



LEARNING AT DISTANCE
ОБУЧЕНИЕ НА РАССТОЯНИИ

Единая независимая
ассоциация педагогов г. Москвы и
компания «Обучение на расстоянии»
приглашает вас принять участие в работе летней школы

Word, Image, Action: Developing Dynamic Teaching Skills

A 'Moscow Nights' Summer School led by **Mike Morrison BA. MA. BEd**



In a long and distinguished career in education, **Mike Morrison** has been Head of English and Drama at some of the very top schools in the UK, including Tonbridge School, Bedford School and Bedales. He has taught students of all ages and at all levels; he has directed over one hundred plays and operas, including at the Edinburgh Festival; and he has set up flourishing arts-in-the-community projects around every school in which he has worked. Alongside this, he has also worked as a semi-professional photographer and has regularly exhibited at galleries in the UK. He is a great lover of classical music, especially the works of Mahler and Rachmaninov, and one of his dreams has always been to hear *The Vespers* performed by a Russian choir in a Russian church! Mike's first degree was in English and Drama at Swansea University, followed by a PhD in Comparative Studies, and then an MA in Education at Oxford University.

PROGRAMME

In this course, I will inspire teachers with ideas to make their teaching of English dynamic, fresh and relevant to today's world. The aim will be to make you more confident with both written and spoken English as both a teacher and in other situations. The workshops will focus on the use of Drama techniques, creative writing and the interpretation of visual imagery to provide teachers with new exercises, skills and techniques to take back to the classroom. There will be a strong emphasis on the sharing of experiences and ideas through group work, and teachers will be encouraged and given advice about how to continue this process after the course has finished. I am a teacher of English and Drama with over 30 years' experience working at some of the top schools in the UK. Those attending the course will learn as much, and probably more, from doing the exercises at first hand (through kinetic learning), as from listening. At the end of the course, a compact booklet of the exercises and ideas we have explored will be given to all those who have attended.

Day 1 - Saturday, 23rd June

Bringing Drama and Its Techniques into The Class

The first day's workshop will focus on how the teaching of English Language and English Literature can be made more dynamic through drama. In particular, we will explore ways of bringing the subject alive and explore how English can be used in real situations. This approach will also help the teachers on the course to experience the creative impact of working together and how they can benefit from sharing each other's experiences, skills and ideas as well as my own. In every case, I will demonstrate the technique or exercise first before those attending try it for themselves.

Day 2 - Sunday, 24th June

Dynamic Approaches to English Literature

The second day will look at ways in which reading and writing skills can be developed through literature. I will examine the different genres and styles to emerge through the centuries, analysing extracts from writers as diverse as Chaucer, Jane Austen and Ted Hughes as well as others. I will also encourage the teachers to do some creative writing so that we can analyse the development, power and impact of the English Language at first hand. Implicit in the day's work will be a potted history of the way literature has been at the heart of the development of the English language itself.

Day 3 - Monday, 25th June

Exploring Visual Imagery to enhance Fluency Skills

On the final day I will look at ways of developing students' fluency skills through the use of photographs (from the journalistic to the artistic) and art (from the figurative to the expressionistic and abstract). In particular, I will encourage the use of debating as an important way to make the expression of opinions and ideas more sophisticated. The session will finish with a short debating competition as part of an end-of-course celebratory 'performance' which could include reading some of the creative writing produced and performing short dramatic sketches.

Даты: 23-25 ИЮНЯ 2017 г.

Расписание: утренняя сессия 10:00-13:00; послеобеденная сессия 14:00-17:00

Место: ГБПОУ Московский колледж бизнес-технологий
г. Москва, ул. Пресненский вал, д. 15, стр. 1 (м. "Улица 1905 года")

Сертификация:

- Сертификаты участника от СПб АППО и компании «Обучение на расстоянии»
- Официальный сертификат от РОО «Единая Независимая Ассоциация Педагогов г. Москвы» (ЕНАП)

Стоимость: 13.900 руб. (при оплате в срок до 15.05.2017 г. – скидка 10%)

ВКЛ. организационный сбор, 27 часов очного обучения, кофе-брейки, но ИСКЛ. питание и проживание в г. Москве

Заявки: по адресу slava@onara.online или morozova@mosfla.org
по телефону +7 (903) 961-91-38 или +7 (905) 757-35-35



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ITINERARY

Day 1 - Saturday, 23rd June

Bringing Drama and Its Techniques into The Class

INTRODUCTION – how to get the best out of this course so that you will feel confident and have the skills to use these new techniques in your classrooms.

SESSION 1 Techniques to “Break the Ice” when introducing ourselves – using Drama techniques to encourage the use of creative spoken English from the moment new groups first meet each other.

SESSION 2 The Telephone Conversation – how to use a typical everyday event to encourage spontaneity and confidence in your students’ use of spoken English

SESSION 3 From Poetry to modern dialogue – taking a short extract from a Shakespeare play and writing it in modern English – what is lost from the original? What is gained for a student learning English?

SESSION 4 The Advertisement – choose your favourite work of English Literature and create the script for a short TV advertisement for the film you are making of this text

LUNCH BREAK

INTRODUCTION to the afternoon sessions including a review of the skills used in morning

SESSION 5 Statues: emotions and concepts – How we visualise and talk about an emotion is often very different to how we visualise and talk about a concept. This exercise uses Drama to encourage students’ awareness of different forms of the language

SESSION 6 From improvisation to script – how we can develop and explore character and dialogue through improvisation as a starting point for writing a scene from a play.

SESSION 7 Thought-Tracking Sometimes what we say doesn’t always reflect what we are thinking. This exercise explores how and why we use language to disguise what we really mean, and why it is important we learn how to ‘read between the lines’.

CONCLUSION: A synthesis of what has been covered during the day, and what has impressed me as being most successful in the creative work of those attending.

Day 2 - Sunday, 24th June

Dynamic Approaches to English Literature

INTRODUCTION Reflections on Day 1 and an introduction to the aims of the exercises we will explore during the morning SESSION on Day 2.

SESSION 1 Another ‘ice-breaking’ exercise that introduces parts of speech in a creative manner

SESSION 2 ‘Automatic writing’ – spontaneous responses to music. A good way to begin exploring the process of writing and analysing a poem

SESSION 3 The Merseyside poets – poetry that is very amenable to students as it exploits humour, refrain and everyday experiences. We will also look briefly at RAP.

SESSION 4 The ‘selfie’ poem – different ways of writing a poem about who I am

LUNCH BREAK

INTRODUCTION In the afternoon, the exercises will focus on the writing of prose – short stories and novels. This introduction will give a brief outline of how Literature has been at the beating heart of the development of the English Language itself.

SESSION 1 Creative Writing - in groups of 4 – each person focuses on a particular part of speech – creating the building blocks for a story. Each group finishes by writing a series of first paragraphs

SESSION 2 Six more ideas about how to stimulate and help structure students’ creative writing

SESSION 3 First and third person narratives; past tense or present tense – How to choose

CONCLUSION: A synthesis of what has been covered during the day, and readings of some of the most exciting writing created by those attending.

Day 3 - Monday, 25th June

Exploring Visual Imagery to enhance Fluency Skills

INTRODUCTION Reflections on Day 2, and an introduction to the aims of the exercises we will explore during Day 3.

SESSION 1 The Impact of photography in the Media today. Writing captions, articles, editorials based on news and advertising photographs.

SESSION 2 ART from Renaissance masterpieces to graffiti. Writing introductions to exhibition catalogues; preparing an argument for and against abstract art; is Graffiti art?

SESSION 3 Constructive argument and debate – how to build a speech that argues one side of an issue that dominates current world news. We will look at some great speeches to see why they were so powerful and influential. . . what techniques did they use to make their message unforgettable.

LUNCH BREAK

SESSION 4 The Balloon debate. We will compare Russian and British culture – music, art, literature - past and present, and debate which we think has had the greatest influence.

SESSION 5 A celebration of the work created by those attending the course. Drama, writing, debate

CONCLUSION: How to develop drama skills further, make the most of group-work and set up further links to share ideas.

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Место:

**ГБПОУ Московский колледж бизнес-технологий
г. Москва, ул. Пресненский вал, д. 15, стр. 1 (м. “Улица 1905 года”)**